

# NOH THEATRE WORKSHOP

27.06.-02.07.

2012

WARSAW

POLAND



Matsui Akira  
performing *Tsuru*  
(Crane) by Kita  
Minoru.  
Hiten Futawa Noh  
Yokohama 2001

前回公演「鶴」より シテ 松井 彬



## Noh theatre workshop with master Matsui Akira shite actor representing Kita school

**Ryokurankai Foundation** in cooperation with the **Department of Japanese and Korean Studies Warsaw University** would like to invite all interested, in the field of classical Japanese theatre, to take part in the nō workshop which will take place in Warsaw (Poland), between June 27th. & July 2nd., 2012. The workshop will be conducted by master Matsui Akira, shite actor representing Kita school. The training place is located in downtown Warsaw at the Centre fo Culture Promotion ([www.cpk.art.pl](http://www.cpk.art.pl)). The price for all the participants is 350 PLN (80 EUR)

### info & enrolment

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**Matsui Akira** is a master actor-teacher of the **Kita** school of Japanese classical noh theater. He was born in 1946 in Wakayama and began studying noh at the age of seven. He showed such talent that, at age 12, he became a "live-in apprentice" to Kita Minoru, the 15th generation of noh masters of the Kita School. Matsui mastered noh dance and chant, then returned to his hometown at age 20 where he has since been based though performing and teaching throughout Japan. Matsui has also been active for nearly 25 years in disseminating nō abroad. He has trained student actors in noh in numerous foreign countries including Poland, India, Australia, Germany, England, and has offered master classes at colleges and theatres across the U.S. and Canada. "I enjoy bringing nō abroad; it helps me to see nō's strengths and weaknesses," he remarked recently. From his firm foundation in tradition, Matsui has

experimented in intercultural fusions. In Kyoto, he has acted in NOHO Theatre Group productions of plays by Shakespeare, W.B. Yeats, and Beckett. Together with American noh composer-performer Richard Emmert, he has created a series of "English Noh" including *St. Francis*, *At the Hawk's Well*, and *Eliza*. In 1998 he received the title of National Intangible Cultural Asset.

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[www.warsawtour.pl](http://www.warsawtour.pl)